

Middle School Drama & Trauma

A BruinsCare Skit

By Julia Ribas

Property of Julia Ribas

SCENE ONE - MIDDLE SCHOOL DRAMA AND TRAUMA

We open on a small Catholic middle school that prides itself on inspiring, educating, and preparing its students for a life of strong morals and inevitable religious guilt.

The school play “Adam & Eve: A Lady Gaga Musical” has just been cast, starring JACOB and JULIA as Adam and Eve.

A SCHOOL BELL rings.

A FEMALE VOICE over the intercom. It’s Jacob as Mother Abbess.

FEMALE VOICE

--And remember, students, tomorrow is All Saints Day Mass, after which we will announce the winner of the canned food drive. 6th grade is in the lead with six hundred and sixty--uh, *seven* cans.

JULIA enters, thrilled to have gotten the lead, but panicked about the fact that she has to kiss Jacob at the end of the play.

JACOB enters, he hasn’t seen the cast list yet.

FEMALE VOICE (CONT’D)

Also, if you haven’t already seen, the cast list has been posted for our Fall show, “Adam & Eve: A Lady Gaga Musical.” Rehearsals begin on Thursday. May the peace of the Lord be with you, always.

JULIA and JACOB look to the sky reverently.

JULIA/JACOB

And with your Spirit.

JULIA notices JACOB.

JULIA

Jacob! Hey! I saw you’re playing Adam in the Adam & Eve play! Ms. Welch posted it on her door.

JACOB

Woah! That's cool. Uh, I was not expecting that. I wanted to be the snake.

JULIA

Oh. Well you would've been a great snake.

JACOB

I know. The snake gets to sing "Poker Face" at the end of Act I.

(JULIA nods.)

JACOB

So... who's playing Eve?

JULIA

*(fake humility)* Oh! It's me. I've prepared my whole life for this. But I mean, I'm still really surprised.

JACOB

Congrats.

JULIA

We have to kiss.

JACOB

What?

JULIA

At the end of the play.

JACOB

You mean, after Adam runs through the Eden airport to tell Eve he still loves her?

JULIA

Yes, that part.

JACOB

I don't remember any airplanes in the Bible.

JULIA

Apparently, people say some things are in the Bible when they're really not.  
(*beat.*) Or.... so I've heard.

JACOB

Well, I guess I'll see you at rehearsal.

JULIA

Wait. Wait. Uh, I think we should practice it. Before rehearsal.

JACOB

The kiss?

JULIA

Yes.

JACOB

Well, I don't really feel like I need to. Because, you know, I've kissed a lot of girls, so...

JULIA turns away, embarrassed.

JACOB

But also we can if you want/ I don't really care.

JULIA

/We don't need too I've kissed my hand a lot so I can just pretend you're my/hand-

JACOB

/No let's do it. I think it'll be good for... you know... the acting and stuff.

JULIA

Ok well I have the script here. I don't need one, I've been off book since sixth grade.

JACOB

Wow ok. Hm. Ok.

JACOB picks up the script. He examines it closely. He begins to read.

JACOB (as ADAM)

Eve. Don't leave.

JACOB

Ha. That rhymes.

JULIA

Keep going.

JACOB (as ADAM)

I want your love and I want your revenge.

JULIA (as EVE)

You and me could write a bad romance.

They lean in. They stop with about a foot of space between them. JULIA turns her head to the left, JACOB turns his head the same way. They go back and forth but they kind of disgust each other.

They bonk noses.

JULIA

Why is this so hard!?

JACOB

I don't know! I am very good at kissing girls! I always have been!

JACOB has never kissed a girl.

JULIA

Am I ugly?

JACOB

No! I did not say that! I just don't know if--

Suddenly, STEVE enters. STEVE is the coolest guy in 7th grade. He's the best kickball player in middle school and has the biggest Hot Wheels collection in the class.

JACOB is instantly flustered.

JACOB

Uh, hey Steve! Hi. Uh, yeah, she asked me for help with something, so I gotta do that. But then I'll be back for kickball in a second, uh, bro.

STEVE gives him a look of approval.

JULIA

Jacob, focus. I just want to practice it once.

JACOB

(to STEVE) Ugh. Women, am I right? (correcting himself) I mean, I love women.

JULIA

Jacob. You're getting distracted. This play is about Adam and Eve, ok? Not Adam and --

JACOB

(hushed) -Steve... yes. I know.

STEVE exits. JACOB looks longingly after him.

JULIA

Ok. Can we just get this over with?

JACOB

I have absolutely no problem kissing you. You are very nice.  
(forced) And you're pretty.

JULIA

Ok let's go back to the part where I eat the--

Suddenly, the gym teacher, MS. JOHNSON enters wearing tight track pants and a v-neck. She bends over to tie her shoe. JULIA has a short-circuit moment.

JULIA

Apples.  
Bottom. Jeans. Boots. With... the fur.

JACOB

No, Julia, that number is from the Nativity play.

JULIA

I'm sorry... I --

JACOB

*(reminding her)* You know, “we brought that gold for Jesus, frankincense and myrrh, and the myrrh”

MS. JOHNSON puts her whistle between her teeth. She glances over at JULIA.

MS. JOHNSON winks, and exits.

JULIA melts.

JACOB stares at her.

A moment of silence between them. They are putting two and two together. JACOB proceeds with caution.

JACOB

Are you-?

JULIA

*(abruptly)* Do you wanna be my boy friend?

JACOB

Uh. I mean. Sure.

JULIA

Ok. Cool.

JACOB

Cool. Uh. I gotta go, I’m late for altar serving. It’s a funeral.

JULIA

Oh fun! I forgot I have confession. Again. 3rd time this week.

JACOB

It’s only Tuesday.

JULIA

Right well. Uh, see ya... boy friend.

JACOB waves. JULIA runs off to Reconciliation.

JACOB begins to walk offstage.

JACOB

*(clears his throat)* Yo, boys! Guess who just got laaaaaid!

**END OF SCENE**

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